

<b>Saturday, April 22, 2017</b>	
Room	
Track	<i>Field Workshop</i>
11 AM Start Time	<b>Explorations in Photography: Virtual Reality, Timelapse, and HDR Photography Field Workshop</b>
	<b>Richard Harrington, Kevin Ames &amp; Guests</b>

<b>Saturday, April 22, 2017</b>	
Room	
Track	<i>Field Workshop</i>
8 AM Start Time	<b>Aerial Cinematography Techniques Field Workshop</b>
	<b>Douglas Spotted Eagle</b>

**Saturday, April 22, 2017**

Room												
Conference	<i>Post   Production World 2017</i>											
Track	<i>Post-Production Boot Camp</i>	<i>Post-Production Boot Camp</i>	<i>Visual FX Boot Camp</i>	<i>Cross Train Boot Camp</i>	<i>Production In-Depth</i>	<i>Production In-Depth</i>	<i>Be Your Own Tech Support</i>	<i>Creative Business In-Depth</i>	<i>Digital Distribution Workshop</i>	<i>Mobile Journalism</i>	<i>Adobe Premiere Pro Certified Training</i>	<i>Hands-On Training</i>
12:30 PM - 3:00 PM	Boot Camp: Getting Started with BlackMagic DaVinci Resolve	Boot Camp: Getting Started with Video Compression	Boot Camp: Maxon Cinema 4D Lite for the Absolute Beginner	Cross Train: After Effects Essentials for Video Editors	How to Script: Best Practices for Writing Your Project	In-Depth: Corporate Video Production	Maintaining and Optimizing Mac Workstations & Laptops	Understanding Intellectual Property: A Crash Course for Creatives <b>Seth C. Polansky, Esq.</b>	Boot Camp: Finding Success with Digital Distribution	Unraveling Digital Workflows for Mobile Storytellers <b>Eduardo Angel</b>	Adobe Premiere Pro 250: Class for Experienced Editors Certification Prep (Day 1 of 2) 9am -6:00pm	Hands on: Audio Finishing for Video Editors Hands-On Training Workshop (Day 1 of 1) 9:30am -4:45pm
	<b>Patrick Inhofer</b>	<b>Jeff Greenberg</b>	<b>Thanassis Pozantzis</b>	<b>Eran Stern</b>	<b>Amy DeLouise</b>	<b>Jem Schofield</b>	<b>Alex Kaloostian</b>	<b>Kelley Slagle</b>	<b>Doug Daulton</b>	<b>Nick Harauz</b>	<b>Maxim Jago &amp; Jarle Leirpoll</b>	<b>Cheryl Ottenritter</b>
3:00 PM - 3:30 PM	B R E A K											
Track	<i>Post-Production Boot Camp</i>	<i>Post-Production Boot Camp</i>	<i>Motion Graphics Boot Camp</i>	<i>Cross Train Boot Camp</i>	<i>Cross Train Boot Camp</i>	<i>Production In-Depth</i>	<i>Be Your Own Tech Support</i>	<i>Creative Business In-Depth</i>	<i>Digital Distribution Workshop</i>	<i>Mobile Journalism</i>	<i>Adobe Premiere Pro Certified Training</i>	<i>Hands-On Training</i>
3:30 PM - 6:00 PM	Boot Camp: Getting Started with Apple Final Cut Pro X	Boot Camp: Getting Started with Adobe Premiere Pro	Boot Camp: Getting Started with After Effects Expressions	Cross Train: Photoshop Essentials for Video Editors	Cross Train: Editing Video in DaVinci Resolve	In-Depth: Compact 4K Cameras Sony, Panasonic, and Canon	Maintaining and Optimizing Windows Workstations & Laptops	Cultivating Confidence for Creatives <b>Chris Do</b>	Writing for the Web <b>Amy DeLouise</b>	Camera Support Options for Mobile Productions <b>Gary Adcock</b>	Adobe Premiere Pro 250: Class for Experienced Editors Certification Prep (Day 1 of 2) 9am -6:00pm	Hands on: Audio Finishing for Video Editors Hands-On Training Workshop (Day 1 of 1) 9:30am -4:45pm
	<b>Steve Martin</b>	<b>Ashley Kennedy</b>	<b>Luisa Winters</b>	<b>Abba Shapiro</b>	<b>Jeff Greenberg</b>	<b>Eduardo Angel</b>	<b>TBD</b>	<b>Seth C. Polansky, Esq.</b>	<b>Doug Daulton</b>	<b>Nick Harauz</b>	<b>Maxim Jago &amp; Jarle Leirpoll</b>	<b>Cheryl Ottenritter</b>

<b>Sunday, April 23, 2017</b>	
Room	
Track	Field Workshop
8 AM Start Time	Cinematic Lighting Field Workshop
	Jem Schofield

<b>Sunday, April 23, 2017</b>	
Room	
Track	Field Workshop
3 PM Start Time	Aerial Videography Night Time Flying Field Workshop
	Douglas Spotted Eagle

**Sunday, April 23, 2017**

Room												
Conference	Post   Production World 2017											
Track	Post Production In-Depth		Motion Graphics & VFX		Production In-Depth		Digital Distribution Workshop	Creative Business In-Depth	Mobile Journalism	Exploring Virtual Reality	Adobe Premiere Pro Certified Training	Hands-On Training
9:30 AM - 12:00 PM	Learning To See: Thinking Like A Colorist	FULL DAY: Documentary Editing	Promos & Commercials Breakdowns	3D Modeling inside Cinema 4D	Shooting Holy Grail Timelapses (Day to Night Workflows)	Fly Your Drone Legally: Drone and Quadcopter Part 107 for sUAS Certification	Producing Online Educational Videos	Hacking Freelance: Building and Sustaining Your Career	Seeing the Story: How to Design Visual Stories	Demystifying Virtual Reality: All the Essential Information You Need to Know	Adobe Premiere Pro 250: Class for Experienced Editors Certification Prep (Day 2 of 2)	Hands on: Photoshop for Video Editors Hands-On Training Workshop (Day 1 of 1) 9am -6:00pm
	Robbie Carman	Ashley Kennedy, Christine Steele	Eran Stern	Thanassis Pozantzis	Ron Risman	Luisa Winters	Richard Harrington	Amy DeLouise	Doug Daulton	Jeff Greenberg	Maxim Jago & Jarle Leirpoll	Rod Harlan Nick Harauz
12:00 PM - 1:30 PM	L U N C H B R E A K											
Track	Post Production		Motion Graphics & VFX		Production		Digital Distribution Workshop	Creative Business In-Depth	Mobile Journalism	Exploring Virtual Reality	Adobe Premiere Pro Certified Training	Hands-On Training
1:30 PM - 2:45 PM	Sound Editing in Final Cut Pro X	FULL DAY: Documentary Editing	In-Depth: The Business of Design	Motion Graphics for Non-fiction Storytelling	The Ultimate Carry-On Field Production Kit	Working with the Union: Navigating SAG-AFTRA Casting & Contracts	I Sent it Through the Cloud: Cloud Services for Collaboration and Distribution	How to Avoid Budgeting on the Back of a Napkin	Essential Gadgets for the Mobile Video Creator	Understanding VR Hardware	Adobe Premiere Pro 250: Class for Experienced Editors Certification Prep (Day 2 of 2)	Hands on: Photoshop for Video Editors Hands-On Training Workshop (Day 1 of 1) 9am -6:00pm
	Steve Martin			Paul Murphy	Eduardo Angel	Kelley Slagle	Mark Fuccio	Richard Harrington	Abba Shapiro	Gary Adcock Blair Paulsen		
3:00 PM - 4:15 PM	Proxy Workflow in Adobe Premiere Pro CC	FULL DAY: Documentary Editing	In-Depth: The Business of Design	Animating Photographs in After Effects	Being a Better Director: Shooting for the Edit	LOG and LUT Workflows for Production and Post	Producing a Weekly Web Series	Legal, Business, and Contract Issues for Creatives	iPhone Production and Post from A to Z	WEB VR - Why Browser VR will Revolutionize our Industry	9am -6:00pm	
	Scott Simmons			Ashley Kennedy, Christine Steele	Chris Do	Chris Converse	Abba Shapiro	Patrick Inhofer	Steve Martin	Seth C. Polansky		
4:30 PM - 5:45 PM	Open & Closed Captioned Workflows	The Need for Speed: Warping Time in Premiere Pro	The Creativity Collective Avid Power Tips from Top Experts	Working with Silders, Motion Control, and Intervalometers for Timelapse Production	In the Field Digital Asset Management with Adobe Creative Cloud	TBD		Creative Business Creating Inclusive Work Environments	VR Storytelling - Understanding immersive production			
	Jeff Greenberg	Paul Murphy	Ashley Kennedy (moderator), Scott Simmons	Ron Risman	Eduardo Angel	TBD		Amy DeLouise (moderator), Christine Steele	Lucas Wilson, Diamond Brothers	Maxim Jago & Jarle Leirpoll	Rod Harlan Nick Harauz	

Monday, April 24, 2017												
Room												
Conference	Post   Production World 2017											
Track	Post Production		Motion Graphics & VFX		Production		UAVs UNleashed	Digital Distribution Workshop	Exploring Virtual Reality	Hands-On Training	Apple Certified Training	
9:00 AM - 10:15 AM	Multi-camera Secrets in Premiere Pro	Media Management Strategies in Final Cut Pro X	Advanced Photoshop Skills for Motion Graphic Artists	Stop Pitching and Win Creative Projects	Planning for Timelapse and Outdoor Productions	Producing Multi-camera Shoots for Successful Postproduction	Integrating UAV into the Production Environment	Choosing the Right Video Hosting Service	A Guide for 360° Lighting in VR Production	Hands on: Adobe After Effects for Video Editors Hands-On Training Workshop (Day 1 of 3) 9am -6:00pm	Apple Final Cut Pro X 101 Certification Prep (Day 1 of 2) 9:00am -6:15pm	
	Abba Shapiro	Steve Martin	Richard Harrington	Chris Do	Ron Risman	Scott Simmons	Douglas Spotted Eagle	Doug Daulton	Gary Adcock & Blair S Paulsen			
10:30 - 11:30 AM	KEYNOTE PRESENTATION											
11:45 AM - 1:00 PM	Finding The Truth: Video Monitor Calibration	Mastering the Magnetic Timeline in Final Cut Pro X	After Effects for HTML Animation	Vector Animations in After Effects	4K Demystified: A Crash Course for Beginners	Working with Real People on Camera	Creating 360° Panoramas	Advertising Doesn't Work. How to do Social Media Right	VR Stitching Solutions for Editors	Luisa Winters & Ian Robinson	TBD	
	Robbie Carman	Steve Martin	Chris Converse	Eran Stern	Abba Shapiro	Amy Delouise	Luisa Winters	Chris Do	Jeff Greenberg			
1:00 PM - 2:00 PM	L U N C H B R E A K											
Track	Post Production		Motion Graphics & VFX		Production		UAVs UNleashed	Digital Distribution Workshop	Exploring Virtual Reality	Hands-On Training	Apple Certified Training	
2:00 PM - 3:15 PM	Resolve Collaborative Workflows.	NLE Independence - Editing Beyond Adobe, Apple and Avid	Motion Design for Non-Designers	Fix it in Post! (After Effects to the Rescue)	Lessons Learned from the Production of my First Feature Film	Packable Lighting Kits for the Run-n-Gun Productions	UAV in Journalism: A Case Study on How CNN Integrates UAV into News Coverage	Podcasting is Alive and Well: What You Need to Know	Intro to Audio Finishing for Virtual Reality	Hands on: Adobe After Effects for Video Editors Hands-On Training Workshop (Day 1 of 3) 9am -6:00pm	Apple Final Cut Pro X 101 Certification Prep (Day 1 of 2) 9:00am -6:15pm	
	Robbie Carman Patrick Inhofer	Scott Simmons	Joey Korenman	Eran Stern	Doug Daulton	Douglas Spotted Eagle	Greg Agvent	Richard Harrington	Cheryl Ottenritter			
3:30 PM - 4:45 PM	Working Effectively with PhraseFind and ScriptSync in Avid Media Composer	Premiere Pro Audio Demystified	Creating Organic Looking Objects using Maxon Cinema 4D	Creating Cinemagraphs: Living Photos for Digital Signage & Web	Shooting with GoPro Cameras to Capture Unique Point of Views	The One-Man Crew Essential Production	Which UAV is Right for you? - Choosing the Platform for Your Aerial Needs	Producer's Guide to Multi-Platform Storytelling	Streaming VR: Understanding Wireless Workflows	Luisa Winters & Ian Robinson	TBD	
	Ashley Kennedy	Jarle Leirpoll	Thanassis Pozantzis	Chris Converse	Richard Harrington	Eduardo Angel	Luisa Winters	Amy Delouise	Gary Adcock			
5:00 PM - 6:15 PM	The Creativity Collective Premiere Pro Power Tips from Top Experts		Advanced Expressions Workshop	Integrating CINEMA 4D and After Effects	The Society of Camera Operators Presents: How I Got the Shot		UAV Keyframing: An Intro to Automated Flight Practices	Advertising Strategies with Online Content	Directing VR Productions (panel)	Luisa Winters & Ian Robinson	TBD	
	Abba Shapiro, Jeff Greenberg (moderator).		Joey Korenman	Eran Stern	Society of Camera Operators		Douglas Spotted Eagle	Mark Fuccio	Gary Adcock (moderator)			

Tuesday, April 25, 2017

Room	Post   Production World 2017																
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs UNleashed	NABshow Now! The Technology	Mobile Journalism	Exploring Virtual Reality	Hands-On Training	Adobe Premiere Pro Certified					
9:30 AM - 12:00 PM	Hidden Secrets of Premiere Pro	FULL DAY: Focus On Color Correction & Grading	Animation Bootcamp: The Crash Course	Creating Animated Titles using Maxon Cinema 4D	Starting Your Production Company: A Legal Primer	In-Depth: Getting Big Results from a Small Crew	UAV Cinematography: A Recipe for Guaranteed Success	Understanding Optics for 8K	What's in My Go Bag? A Compact Kit for Mobile Journalists	Working with VR in Adobe Premiere Pro and After Effects	Hands on: Adobe After Effects for Video Editors Hands-On Training Workshop (Day 2 of 3) 10am -6:15pm	Apple Final Cut Pro X 101 Certification Prep (Day 2 of 2) 9:00am -6:15pm					
	Jeff Greenberg & Abba Shapiro	Robbie Carman, Patrick Inhofer, Dan Moran	Joey Korenman	Thanassis Pozantzis	Seth C. Polansky, Esq.	Jem Schofield	Douglas Spotted Eagle	Gary Adcock & Matt Duclos	Doug Daulton				Mark Fuccio	Jarle Leirpoll	Nick Harauz	Luisa Winters & Ian Robinson	TBD
								About Storage: Where Individual, Agency, and Studio Requirements Overlap and Diverge	Targeting Mobile Devices: Video Compression Demystified								
12:00 PM - 2:00 PM	L U N C H B E A K K																
2:00 PM - 3:15 PM	Post Production		Motion Graphics & VFX		Production		UAVs UNleashed	NABshow Now! The Technology	Mobile Journalism	Exploring Virtual Reality	Hands-On Training						
3:30 PM - 4:45 PM	Indispensable Assistant Editing Skills	FULL DAY: Focus On Color Correction & Grading	Producing Mograph Projects (A Producer's Perspective): Scripting and Planning for Motion Graphics	A Dozen Ways to Reveal a Logo - Paths Animations in After Effects	Crafting Compelling Video Treatments	Indie Ideas: Strategies for Independent Productions	Postproduction Practices For UAV Footage	How Speech, Image and Video Recognition will Change the Way We Work	Broadcasting Live on the Go: How to Livestream from Mobile Devices	Combining Brands and VR for Engaging Content	Hands on: Adobe After Effects for Video Editors Hands-On Training Workshop (Day 2 of 3) 10am -6:15pm	Apple Final Cut Pro X 101 Certification Prep (Day 2 of 2) 9:00am -6:15pm					
	Scott Simmons		Amy DeLouise	Eran Stern	Christine Steele	Kelley Slagle	Jon Corbin	Nick Harauz	Richard Harrington	Chuck Peil							
	Cutting a Fast-Paced Commercial in Final Cut Pro X	Incredible Particles with Trapcode Form	How to Win Over Win Over Clients for Your Design Company	Uncommon Timelapse Production and Post Techniques	Scouting and Securing Locations	Risk Mitigation and ISO Standards	Creative Uses for HTML5 Video on Websites	Mobile 360: Creating Immersive Journalism On Location	Handling VR Data on Set	Gary Adcock							
	Ashley Kennedy	Robbie Carman, Patrick Inhofer, Dan Moran	Paul Murphy	Chris Do	Richard Harrington	Doug Daulton	Ron Campbell Tracy Lamb	Chris Converse	Sarah Jones								
5:00 PM - 6:30 PM	The Creativity Collective: Final Cut Pro X Power Tips from Top Experts		The Creativity Collective After Effects Power Tips from Top Experts		UAV Panel			Creative Business: Breaking Into The Industry		Virtual Reality: Industry Perspectives							
	Abba Shapiro (moderator), Steve Martin, Jeff Greenberg, Scott Simmons		Eran Stern (moderator), Nick Harauz, Joey Korenman, Chris Converse, Paul Murphy		Douglas Spotted Eagle (moderator), Jon Corbin, Steve Blizzard, Greg Agvent			Christine Steele (moderator)		Amy DeLouise (moderator)	Luisa Winters & Ian Robinson	TBD					

Wednesday, April 26, 2017

Room	Post   Production World 2017											
Conference	Post   Production World 2017											
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs UNleashed	NABshow Now! The Technology Impacting	Mobile Journalism	Exploring Virtual Reality	Hands-On Training	
9:30 AM - 12:00 PM	Real-world Multi-Camera Editing Challenges	FULL DAY: Video Compression & Distribution	An Introduction to jQuery: Scripting After Effects with Javascript	Complex Particle Systems in After Effects	Getting the Best Performance: Directing Actors & Non-Actors	How to Approach Lighting Interviews Like a Portrait Photographer	Drones for Real Estate	Changes in Color: HDR, Rec. 2020, and P3	The Best Mobile Apps for Content Creators	FULL DAY: Let's Tell a 360 Story (A Complete Workflow)	Hands on: Adobe After Effects for Video Editors  Hands-On Training Workshop  (Day 3 of 3) 9:30am -4:45pm	
	Jarle Leirpoll	Jeff Greenberg	Chris Converse	Eran Stern	Kelley Slagle	Kevin Ames	Douglas Spotted Eagle	Patrick Inhofer	Eduardo Angel			Gary Adcock
12:00 PM - 2:00 PM	L U N C H B E A K											
Track	Post Production		Motion Graphics & VFX		Production		UAVs UNleashed	NABshow Now! The Technology Impacting	Mobile Journalism	Exploring Virtual Reality	Hands-On Training	
2:00 PM - 3:15 PM	Getting To Know ACES: A Primer For Colorists & Editors	FULL DAY: Video Compression & Distribution	Advanced Keying & Compositing in After Effects	Lighting and texturing tips in Cinema 4D	Managing Teams: Shepherding a Story from Pitch to Post	The Shoot is Over, Now What? (Planning for Postproduction)	An Introduction to UAV 360° / Virtual Reality	Creating Dynamic Media from Static Content: The Rise of Cinemagraphs & Platemographs	Creative Lighting Techniques for the One-man Crew	FULL DAY: Let's Tell a 360 Story (A Complete Workflow)	Hands on: Adobe After Effects for Video Editors  Hands-On Training Workshop  (Day 3 of 3) 9:30am -4:45pm	
	Robbie Carman		Joey Korenman	Thanassis Pozantzis	Amy DeLouise	Abba Shapiro	Jon Corbin	Richard Harrington	Eduardo Angel			Richard Harrington
3:30 PM - 4:45 PM	Documentary Editing: Managing, Organizing and Legal Tips	FULL DAY: Video Compression & Distribution	Tracking and Stabilizing Cameras with After Effects	UA Flight 173: a Motion Case Study	Guerrilla Production Strategies : Getting More Done with Less	Directing Your Audio Talent	UAV in the Broadcast Production - Environment	Wireless Video Production, Tools and Techniques to Save Time	Video to Go: Backpack Production Kits	FULL DAY: Let's Tell a 360 Story (A Complete Workflow)	Hands on: Adobe After Effects for Video Editors  Hands-On Training Workshop  (Day 3 of 3) 9:30am -4:45pm	
	Kelley Slagle		Jeff Greenberg	Richard Harrington	Alex Kaloostian	Abba Shapiro	Cheryl Ottenritter	Steve Blizzard	Gary Adcock			Douglas Spotted Eagle

**Thursday, April 27, 2017**

Room		
Conference	<i>Post   Production W</i>	
Track	<i>Hands-On Training</i>	<i>Hands-On Training</i>
9:30 AM - 12:00 PM	Hands on: Audio Finishing for Video Editors  Hands-On Training Workshop (Day 1 of 1) 9:30am -4:45pm	Hands on: Color Correction for Video Editors  Hands-On Training Workshop (Day 1 of 1) 9:30am -4:45pm
	<b>Cheryl Ottenritter</b>	<b>Jeff Greenberg &amp; Jarle Leirpoll</b>
12:00 PM - 2:00 PM		
Track	<i>Hands-On Training</i>	<i>Hands-On Training</i>
2:00 PM - 3:15 PM	Hands on: Audio Finishing for Video Editors  Hands-On Training Workshop (Day 1 of 1)	Hands on: Color Correction for Video Editors  Hands-On Training Workshop (Day 1 of 1)
3:30 PM - 4:45 PM	9:30am -4:45pm	9:30am -4:45pm
	<b>Cheryl Ottenritter</b>	<b>Jeff Greenberg &amp; Jarle Leirpoll</b>