

Friday April 6, 2018	
Room	
Type	Field Workshop <i>(Requires Separate Registration)</i>
Start Time TBD	Creative Shooting Techniques for Stock Video (with Adobe Stock)
	Mat Hayward, Rick Ray, Richard Harrington, Kevin Ames

*2nd in-class part follows on Saturday

Saturday, April 7, 2018	
Room	
Type	Field Workshop (Requires Separate Registration)
Start Time TBD	Multicamera & Live Streaming Productions (Traditional & VR) Field Workshop
	Richard Harrington & John Dudley

Saturday, April 7, 2018	
Room	
Type	Field Workshop (Requires Separate Registration)
Start Time TBD	UAV Cinematography Field Workshop
	Douglas Spotted Eagle & Luisa Winters Francis Torres (assistant)

Saturday, April 7, 2018	
Room	
Type	Field Workshop (Requires Separate Registration)
9:00am-5:00pm	Complete Color Workflow From Production to Post Field Workshop
	Jem Schofield & Robbie Carman

Saturday, April 7, 2018

Room	S229	S219	S220	S228	S226/227	S230	S231	S224	S225	N231	N232
Type	Post Production World 2018									Additional Offerings (Requires Separate Registration)	
Track	Blackmagic Design Boot Camp	Apple Boot Camp	Adobe Boot Camp	Visual FX Boot Camp	Motion Graphics Cross Train	Production In-Depth		Creative Business	Mobile Journalism	BYOD (Bring Your Own Device) Training	Hands-On Training
12:30 PM - 3:00 PM	Boot Camp: Getting Started with Color in BlackMagic DaVinci Resolve	Boot Camp: Getting Started with Apple Final Cut Pro X	Boot Camp: Getting Started with Adobe Premiere Pro	Boot Camp: Learn 3D with Cinema 4D Life	Cross Train: After Effects Essentials for Video Editors	How to Light Interviews Like a Portrait Photographer	In-Depth: Producing and Directing Non-Fiction Content	Launching Your Creative Business (Legal & Business Issues)	Top 20 apps for iPhone and Guerrilla Production	Adobe Premiere Pro 250: Certification Prep Training for Experienced Editors (Day 1 of 2) 9am - 6:00pm	Audio Finishing for Video Editors (Day 1 of 1) 9am - 6:00pm
	Jeff Greenberg	Steve Marlin	Abba Shapiro	Athanasios Pozantzis	Eran Stern	Kevin Ames	Christine Steele	Amy DeLouise	Robb Montgomery		
3:00 PM - 3:30 PM	B R E A K										
Track	Blackmagic Design In-Depth	Apple In-Depth	Adobe In-Depth	Motion Graphics Boot Camp	Motion Graphics Cross Train	Production In-Depth		Creative Business	Mobile Journalism		
3:30 PM - 6:00 PM	In-Depth: Editing Video in BlackMagic DaVinci Resolve	In-Depth: Color Correction and Effects with Final Cut Pro X	In-Depth: How to Enhance, Keyword, and Upload Your Footage for Adobe Stock	Boot Camp: Get Moving Without Video	Cross Train: Photoshop Essentials for Video Editors	Explore 360° Production	How to Script: Best Practices for Writing Your Project	Building Your Brand as a Creative (and Why That's important)	Boot Camp: Getting Started with Mobile Journalism (Part 2)		
	Jeff Greenberg	Nick Harauz	Kevin Ames & Mal Heyward	Chris Converse	Rod Harlan	Al Caudullo & Christine Steele	Amy DeLouise	Pamela Berry	Contracting For Creatives	Seth Polansky	Robb Montgomery
										Maxim Jago	Cheryl Ottenritter & Scott Simmons

Sunday, April 8, 2018	
Room	
Type	Field Workshop (Requires Separate Registration)
Start Time TBD	Small Crew (Corporate & In-House) Production Field Workshop
	Jem Schofield

Sunday, April 8, 2018	
Room	
Type	Field Workshop (Requires Separate Registration)
Start Time TBD	Night Flight UAV Field Workshop
	Douglas Spotted Eagle & Luisa Winters Francis Torres (assistant)

Sunday, April 8, 2018	
Room	
Type	Field Workshop (Requires Separate Registration)
Start Time TBD	Advanced Time-lapse Field Workshop
	Ron Risman

Sunday, April 8, 2018												
Room	S219	S220	S226/227	S229	S230	S231	S228	S224	S225	N231	N232	
Type	Post Production World 2018									Additional Offerings (Requires Separate Registration)		
Track	Post Production In-Depth		Motion Graphics & VFX	Focus On Blackmagic Design	Production In-Depth		Exploring Virtual Reality	Creative Business	Mobile Journalism	BYOD (Bring Your Own Device) Training	Hands-On Training	
7:00 AM - 11:30 AM	In-Depth: Advanced Strategies for Video Compression Jeff Greenberg	Full Day: Focus On Documentary Editing Christine Steele, and Kelley Stagle	Promos & Commercials Breakdowns Eran Stern	Full Day: Focus On Blackmagic Design Fusion TBD	Working with Real People on Camera Amy DeLouise	First Feature: Lessons Learned Doug Daulton	360/VR Workflows in Final Cut Pro X Steve Martin	How To Bid & Overcome Pricing Objections Chris Do	Producing Cinematic Documentaries with a Smartphone Robb Montgomery	Adobe Premiere Pro 250: Certification Prep Training for Experienced Editors (Day 1 of 1) 9am - 6:00pm	Photoshop for Video Editors (Day 1 of 1) 9am - 6:00pm	
							Audio in VR From Production to Post Cheryl Offenitter	Winning, Keeping & Managing Clients Robbie Carman	Using Action Cameras Effectively to Tell a Story (GoPro & Yi) Richard Harrington			
11:30 AM - 12:30 PM	L	U	N	C	H	B	R	E	A			K
12:30 PM - 1:45 PM	HDR Video Essentials Robbie Carman	Full Day: Focus On Documentary Editing Chris Do	Stop Pitching and Win Creative Projects Chris Do	Full Day: Focus On Blackmagic Design Fusion TBD	Producing Multi-camera Events John Dudley	Seeing the Story: How to Design Visual Stories Kevin Ames	VR on a Budget Jeff Greenberg & Michael Rubin	How to Create a Great Treatment for Your Project and Get Funded Pamela Berry & Eve Cohen	How to Edit Travel Films at 4,200 Meters with a Smartphone Robb Montgomery			
2:00 PM - 3:15 PM	Sound Editing in Final Cut Pro X Steve Martin	Advanced Photoshop Skills for Motion Graphic Artists Christine Steele, and Kelley Stagle	Richard Harrington	TBD	Get Me An Intern! Doug Daulton	Script Supervising: How to Save Time and Money On-Set Pamela Berry	Creating a 360° Cinemagraph with After Effects Chris Converse	What's My Next Move? Strategy for Mid-Career Creatives Amy DeLouise	Managing Your Data in the Field Kevin Ames			
3:30 PM - 4:45 PM	K E Y N O T E											
5:00 PM - 6:30 PM	The Creativity Collective Premiere Pro Power Tips from Top Experts Jeff Greenberg (Chair) Christine Steele, Scott Simmons		The Creativity Collective: Final Cut Pro X Power Tips from Top Experts Steve Martin (Chair) Nick Harauz, Abba Shapiro, Doug Daulton		TBA		Innovations in AR/VR Productions (panel)			Maxim Jago	Rod Harlan Nick Harauz	

Monday, April 9, 2018											
Room	S219	S220	S228	S226/227	S230	S231	S229	S224	S225	N231	N232
Type	Post Production World 2018									Additional Offerings <i>(Requires Separate Registration)</i>	
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		Exploring Virtual Reality	Creative Business	Mobile Journalism	BYOD (Bring Your Own Device) Training	Hands-On Training
9:30 AM - 12:00 PM	In-Depth: Short-Form Editing with Premiere Pro (Commercials, Trailers, PSAs, and Promos)	Full Day: Focus On VR Post-production	In-Depth: Maxon Cinema 4D MoGraph Fundamentals	Full Day: Focus On Typography & Title Design	Creative Lighting on a Budget	In-Depth: Sound and Story: What Producers and Editors Need to Know From Production	Handling VR Data on Set	A Crash Course In Intellectual Property	Seeing the Story: How to Design Visual Stories	Blackmagic Design DaVinci Resolve: Certification Prep Training (Day 1 of 2) 9:30am - 4:45pm	Adobe After Effects for Video Editors (Day 1 of 3) 9:30am - 4:45pm
							Gary Adcock	Seth Polansky	Kevin Ames		
							Editing a Spherical Panorama (360° Photo) with Photoshop	Practical Project Management Strategies for Creative Professionals	"Choose Your Own Adventure" Stories for The Digital Era		
	Christine Steele	Jeff Greenberg & Nick Harauz	Athanasios Pozantzis	Eran Stern & Kyle Hamrick	Douglas Spotted Eagle	Amy DeLouise & Cheryl Ottenritter	Chris Converse	Richard Harrington	Eduardo Angel		
12:00 PM - 2:00 PM	L U N C H B R E A K										
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		Exploring Virtual Reality	Creative Business	Mobile Journalism		
2:00 PM - 3:15 PM	Captions and Subtitles in Premiere Pro—What's the Best Way?	Full Day: Focus On VR & AR Post-production	Automating Motion Graphics	Full Day: Focus On Typography & Title Design	20 Tips & Techniques for Producing Professional Time-lapses	A Producer's Guide to Live Events & Streaming	Mastering the Google JUMP VR Platform	An Introverts Guide To Networking and Sales	The Good, Bad And Ugly Lessons After 600 Days Traveling Around The World.		
										Jarle Leirpoll	Joey Korenman
3:30 PM - 4:45 PM	Coloring Faster: Essential DaVinci Resolve OFX	Full Day: Focus On VR & AR Post-production	Getting to \$1 Million	Managing In-House and Contractor Teams	Creative Lighting Techniques for the One-Person Crew	Recreating Lost Footage with VR	The Freelance Field Guide	Live & VR Streaming from Mobile Devices			
									Robbie Carman	Jeff Greenberg & Nick Harauz	Chris Do
5:00 PM - 6:30 PM	The Creativity Collective Resolve Power Tips from Top Experts		The Creativity Collective After Effects Power Tips from Top Experts		The Society of Camera Operators Presents: How I Got the Shot		Innovations in AR/VR Productions (panel)			TBD	
	Robbie Carman (Chair) Joey D'Anna, Jeff Greenberg, Dan Moran		Eran Stern (Chair), Luisa Winters, Nick Harauz, Kyle Hamrick		SOC		Gary Adcock (Chair) Michael Rubin			TBD	

Tuesday, April 10, 2018											
Room	S219	S220	S226/227	S228	S230	S231	S229	S224	S225	N231	N232
Type	Post Production World 2018									Additional Offerings (Requires Separate Registration)	
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	NABshow Now! The Technology Impacting You Today	Social Media Makeover	BYOD (Bring Your Own Device) Training	Hands-On Training
9:30 AM - 12:00 PM	In-Depth: Every Useful Tip We Could fit Into Two and a Half Hours on Adobe Premiere Pro	Full Day: Focus On Color Correction & Grading	IN-DEPTH: The Principles of Animation: An After Effects Crash Course	In-Depth: Design Fundamentals —Typography	Audio Production Session	The One-Person Crew – Essential Production & Post	UAV as a Cinematographer's Tool: How to Integrate UAV into your workflow	Understanding Full Frame Cameras and Lenses	Video Compression for Social Media	BYOD (Bring Your Own Device) Training	Hands-On Training
							Douglas Spotted Eagle	Gary Adcock	Jarle Leirpoll		
							UAV Cinematography: A Recipe for Guaranteed Success	Stabilizing and Tracking VR Footage	Strategies to Improve Facebook Live Events		
	Abba Shapiro Jeff Greenberg	Robbie Carman, Dan Moran, and Guests	Joey Korenman	Chris Do	TBD	Eduardo Angel	Luisa Winters	Nick Harauz	Richard Harrington		
12:00 PM - 2:00 PM	L U N C H B R E A K									Blackmagic Design DaVinci Resolve: Certification Prep Training (Day 2 of 2) 9:30am - 4:45pm	Adobe After Effects for Video Editors (Day 2 of 3) 9:30am - 4:45pm
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	NABshow Now! The Technology Impacting You Today	Social Media Makeover		
2:00 PM - 3:15 PM	Building a Graphics Toolkit for FCP X	Full Day: Focus On Color Correction & Grading	Why Use 360 VR in After Effects	Creating After Effects Motion Graphics Templates (MOGRTS)	Advanced Scouting for Time-lapse and Outdoor Production	Video to Go: Backpack Production Kits	Developing an Operations Manual for UAV Operations	Introduction to Immersive Sound	Identity In The Age of Personal Branding		
	Steve Martin		Nick Harauz	Rod Harlan	Ron Risman	Douglas Spotted Eagle	Ron Campbell	Cheryl Offenriffer	Chris Do		
3:30 PM - 4:45 PM	Advanced Greenscreen Techniques for Post Production	Robbie Carman, Dan Moran, and Guests	Introduction to Cinema 4D Dynamics	Creative Uses for HTML5 Video on Websites	Uncommon Timelapse Production and Post Techniques	Indie Pre-Production: Before You Shoot	Drones as a News Tool; a CNN case study	New Trends in Interactive Video	Social Media for Indie Productions		
	Eran Stern		Athanasios Pozantzis	Chris Converse	Richard Harrington	Kelley Slagle	Greg Agvent	Eduardo Angel	Doug Daulton	TBD	Luisa Winters & Ian Robinson
5:00 PM - 6:30 PM	The Creativity Collective: Avid Power Tips from Top Experts		The Creativity Collective After Effects Power Tips from Top Experts		UAV Panel			Social Media Panel		SOC/TBD	
	Scott Simmons (Chair) Jeff Greenberg		Kyle Hamrick (Chair) Joey Korenman, Nick Harauz, Chris Converse, Eran Stern		Douglas Spotted Eagle (Chair) Ron Campbell, Luisa Winters, Greg Agvent, Steve Blizard, and Francis Torres			Amy DeLouise (Chair) Rod Harlan		TBD	

Wednesday, April 11, 2018											
Room	S219	S220	S226/227	S228	S230	S231	S229	S224	S225	N232	
Type	Post Production World 2018									Additional Offerings (Requires Separate Registration)	
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	NABshow Now! <i>The Technology Impacting You Today</i>	Social Media Makeover	Hands-On Training	
9:00 AM - 10:15 AM	Creative Transitions for Premiere Pro: Ultimate Third-party Plugins	Creating your Best Demo Reel	Illustrator for Video and 3D	Animating Static Photographs	Video in the Corporate Environment	Pre-Production Essentials for Post-Production Success	Enhancing Your Aerial Footage with Adobe Premiere Pro	Cloud Tools for Stakeholder Feedback & Approval	Producing Professional Webinars	Adobe After Effects for Video Editors (Day 3 of 3) 9:30am - 4:45pm	
	Jeff Greenberg	Rod Harlan	Eran Stern	Chris Converse	Douglas Spotted Eagle	Amy DeLouise	Francis Torres & Luisa Winters	Doug Daulton	Richard Harrington		
10:30 - 11:30 AM	KEYNOTE PRESENTATION										
11:45 AM - 1:00 PM	It's Time to Take Another Look at Avid Media Composer	Finding the Truth: Video Monitor Calibration	Work Faster in After Effects	Design Hacks for Non-Designers	Navigating SAG-AFTRA Casting & Contracts	Audio for Interviews and Corporate Production	UAV Filmmaker Case Study (Title TBD)	Meet the RED Hydrogen	Getting Your First 100k Subscribers on YouTube		
	Scott Simmons	Robbie Carman	David Bode	Joey Korenman	Kelley Slagle	Douglas Spotted Eagle	Steve Blizzard	Gary Adcock	Chris Do		
1:00 PM - 2:00 PM	L U N C H B R E A K										
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	NABshow Now! <i>The Technology Impacting You Today</i>	Social Media Makeover		
2:00 PM - 3:15 PM	Forming a Healthy Relationship with the Producer	DaVinci Resolve Collaborative Workflows	Tracking with Mocha Ae and After Effects	Retouching Spherical Panoramas with After Effects + Photoshop	Scouting and Securing Locations	What is HDR Filmmaking?	Establishing a Standard for hiring or contracting UAV Services	Understanding 8K: Where are We Now?	Managing a Website with Multiple Authors and 1,000 Posts a Year		
	Amy DeLouise	Robbie Carman & Joey D'Anna	Eran Stern	Chris Converse	Doug Daulton	Pamela Berry	Ron Campbell	Gary Adcock	Kevin Ames		
3:30 PM - 4:45 PM	Sound Design Techniques: If May Get Loud	Better Sounding Space - Better Sounding Mixes	Tracking and Stabilizing Cameras with After Effects	Creating Quality Graphic Templates with After Effects	Getting the Best Performance: Directing Actors & Non-Actors	What Color is Your Light? An Exploration ofCRI, TLCI and SSI	Creating 360° Photos with a Drone	Transcription Tools for Postproduction	Optimize Your Video for YouTube & Facebook		
	Cheryl Ottenrifer	David Bode	Richard Harrington	Rod Harlan	Kelley Slagle	Gary Adcock	Francis Torres	Scott Simmons	Douglas Spotted Eagle	Luisa Winters & Ian Robinson	
5:00 PM - 6:15 PM	Evaluations, Social Function, Raffle										

Thursday, April 12, 2018		
Room	N232	N231
Type	Additional Offerings <i>(Requires Separate Registration)</i>	
Track	Hands-On Training	BYOD <i>(Bring Your Own Device)</i> Training
9:30 AM - 12:00 PM		
12:00 PM - 2:00 PM	Audio Finishing for Video Editors	Color Correction for Video Editors
Track	(Day 1 of 1) 9:30am - 4:45pm	(Day 1 of 1) 9:30am - 4:45pm
2:00 PM - 3:15 PM		
3:30 PM - 4:45 PM		
	Cheryl Ottenritter & Scott Simmons	Jeff Greenberg & Jarle Leirpoll