

Friday April 6, 2018	
Meet	11:00am @ Room S220
Type	<i>Field Workshop (Requires Separate Registration)</i>
11am-8pm	Creative Shooting Techniques for Stock Video (with Adobe Stock)
<u>Mat Hayward, Rick Ray, Richard Harrington, Kevin Ames</u>	

*2nd, in-class, part of this workshop follows on Saturday 10am-6pm, Room S220

*Grid is subject to change

Saturday, April 7, 2018		Saturday, April 7, 2018		Saturday, April 7, 2018	
Meet	11:30am @ The Space	Meet	7:30am @ S229	Meet	9:00am @ Polaris Studios
Type	Field Workshop (Requires Separate Registration)	Type	Field Workshop (Requires Separate Registration)	Type	Field Workshop (Requires Separate Registration)
11:30am-6pm	Multicamera & Live Streaming Productions (Traditional & VR Cameras) Field Workshop	7:30am-6pm	UAV Cinematography Practical Field Workshop	9am-5pm	HDR - From Production to Post Field Workshop
Richard Harrington & John Dudley		Douglas Spotted Eagle & Luisa Winters		Jem Schofield & Robbie Carman	

Saturday, April 7, 2018

Room	S229	S219	S220	S228	S226/227	S230	S231	S224	S225	N231	N232
Type	Post Production World 2018									Additional Offerings (Requires Separate Registration)	
Track	Blackmagic Design Boot Camp	Apple Boot Camp	Adobe In-Depth	Visual FX Boot Camp	Motion Graphics Cross Train	Adobe In-Depth	Production In-Depth	Creative Business	Mobile Journalism	BYOD (Bring Your Own Device) Training	Hands-On Training
12:30 PM - 3:00 PM	Boot Camp: Getting Started with Color in BlackMagic DaVinci Resolve	Boot Camp: Getting Started with Apple Final Cut Pro X	*This session starts 10am-6pm: Part 2 of Adobe Stock 2-day Workshop (Separate Registration) In-Depth: How to Enhance Keyword and Upload Your Footage for Adobe Stock	Boot Camp: Learn 3D with Cinema 4D Lite	Cross Train: After Effects Essentials for Video Editors	Boot Camp: Getting Started with Adobe Premiere Pro	In-Depth: Producing and Directing Non-Fiction Content	Launching Your Creative Business (Legal & Business Issues)	Top 20 apps for iPhone and Guerrilla Production	Seth Polansky	Nick Harauz
	Jeff Greenberg	Steve Martin	Mat Hayward & Rod Harlan	Athanasios Pozantzis	Eran Stern	Abba Shapiro	Christine Steele	Amy DeLouise	Robb Montgomery		
3:00 PM - 3:30 PM	L U N C H B R E A K									Adobe Premiere Pro 250: Certification Prep Training for Experienced Editors	Audio Finishing for Video Editors (Day 1 of 1)
Track	Blackmagic Design In-Depth	Apple In-Depth	TBA	Motion Graphics Boot Camp	Motion Graphics Cross Train	Production In-Depth		Creative Business	Mobile Journalism	Adobe Premiere Pro 250: Certification Prep Training for Experienced Editors (Day 1 of 2)	9am - 6:00pm
3:30 PM - 6:00 PM	In-Depth: Editing Video in BlackMagic DaVinci Resolve	In-Depth: Color Correction and Effects with Final Cut Pro X	Continued: In-Depth: How to Enhance Keyword and Upload Your Footage for Adobe Stock	Boot Camp: Get Moving Without Video	Cross Train: Photoshop Essentials for Video Editors	Explore 360° Production	How to Script: Best Practices for Writing Your Project	Building Your Brand as a Creative (and Why That's Important)	Boot Camp: Getting Started with Mobile Journalism (Part 1)	Pamela Berry	Boot Camp: Getting Started with Mobile Journalism (Part 2)
	Jeff Greenberg	Nick Harauz	Mat Hayward	Chris Converse	Rod Harlan	Al Caudullo & Christine Steele	Amy DeLouise	Seth Polansky	Robb Montgomery		
								Social Marketing for Creatives	Boot Camp: Getting Started with Mobile Journalism (Part 1)	Adobe Premiere Pro 250: Certification Prep Training for Experienced Editors (Day 1 of 2)	9am - 6:00pm
								Contracting For Creatives		Maxim Jago	Cheryl Ottenritter & Scott Simmons

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Sunday, April 8, 2018			Sunday, April 8, 2018			Sunday, April 8, 2018		
Meet:	9:00am @ Polaris Studios		Meet:	1:00pm @ PPW Courtesy Desk - Upper South Hall		Meet:	2:30pm @ PPW Courtesy Desk - Upper South Hall	
Type	Field Workshop <i>(Requires Separate Registration)</i>		Type	Field Workshop <i>(Requires Separate Registration)</i>		Type	Field Workshop <i>(Requires Separate Registration)</i>	
9am-5pm	Small Crew (Corporate & In-House) Production Field Workshop		1pm-11pm	Night Flight UAV Field Workshop		2:30pm-12:00am	On-Location Day & Night Sky Time-lapse Photography Field Workshop	
Jem Schofield			Douglas Spotted Eagle & Luisa Winters			Ron Risman		

Sunday, April 8, 2018													
Room	S219	S220	S226/227	S229	S230	S231	S228	S224	S225	N231	N232		
Type	Post Production World 2018									Additional Offerings <i>(Requires Separate Registration)</i>			
Track	Post Production In-Depth		Motion Graphics & VFX	Focus On Blackmagic Design	Production In-Depth		Exploring Virtual Reality	Creative Business	Mobile Journalism	BYOD <i>(Bring Your Own Device)</i> Training	Hands-On Training		
9:00 AM - 11:30 AM	In-Depth: Advanced Strategies for Video Compression	Full Day: Focus On Documentary Editing	Promos & Commercials Breakdowns	Full Day: Focus On Blackmagic Design Fusion	Working with Real People on Camera	First Feature: Lessons Learned	360/VR Workflows in Final Cut Pro X Steve Martin	How To Bid & Overcome Pricing Objections Chris Do	Producing Cinematic Documentaries with a Smartphone Robb Montgomery				
	Jeff Greenberg	Christine Steele & Kelley Slagle	Eran Stern	TBA	Amy DeLouise	Doug Daulton	Audio in VR From Production to Post Cheryl Ottenritter	Winning, Keeping & Managing Clients Robbie Carman	Using Action Cameras Effectively to Tell a Story (GoPro & Yi) Richard Harrington				
11:30 AM—12:30 PM	L U N C H B R E A K												
Track	Post Production In-Depth		Motion Graphics & VFX	Focus On Blackmagic Design	Production In-Depth		Exploring Virtual Reality	Creative Business	Mobile Journalism	Adobe Premiere Pro 250: Certification Prep Training for Experienced Editors	Photoshop for Video Editors (Day 1 of 1)		
12:30 PM - 1:45 PM	HDR Video Essentials	Full Day: Focus On Documentary Editing	Stop Pitching and Win Creative Projects	Full Day: Focus On Blackmagic Design Fusion	Producing Multi-camera Events	Seeing the Story: How to Design Visual Stories	VR on a Budget	How to Create a Great Treatment for Your Project and Get Funded	How to Edit Travel Films at 4,200 Meters with a Smartphone	(Day 2 of 2)	9am - 6:00pm		
	Robbie Carman	Chris Do	Chris Do	John Dudley	Kevin Ames	Jeff Greenberg	Pamela Berry & Eve Cohen	Robb Montgomery					
2:00 PM - 3:15 PM	Sound Editing in Final Cut Pro X	Advanced Photoshop Skills for Motion Graphic Artists	Get Me An Intern!	Script Supervising: How to Save Time and Money On-Set	Creating a 360° Cinemagraph with After Effects	What's My Next Move? Strategy for Mid-Career Creatives	Managing Your Data in the Field						
	Steve Martin	Christine Steele & Kelley Slagle	Richard Harrington	TBA	Doug Daulton	Pamela Berry	Chris Converse	Amy DeLouise	Kevin Ames				
3:30 PM — 4:45 PM	BLACKMAGIC KEYNOTE - RAMY KATRIB (ROOM S222)												
5:00 PM - 6:30 PM	Panel: The Creativity Collective: Premiere Pro Power Tips from Top Experts			Panel: The Creativity Collective: Final Cut Pro X Power Tips from Top Experts			Panel: Innovations in AR/VR Productions						
Room	S220			S226/227			S228						
	Jeff Greenberg (Chair) Christine Steele, Scott Simmons			Steve Martin (Chair) Nick Harauz, Abba Shapiro, Doug Daulton			Cheryl Ottenritter, Chris Converse					Maxim Jago	Rod Harlan & Nick Harauz
6:30 PM - 8:00 PM	PIPW 15 YEAR - CONTENT CREATORS CELEBRATION (ROOM S219)												

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Monday, April 9, 2018											
Room	S219	S220	S228	S226/227	S230	S231	S229	S224	S225	N231	N232
Type	Post Production World 2018									Additional Offerings <i>(Requires Separate Registration)</i>	
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		Exploring Virtual Reality	Creative Business	Mobile Journalism	BYOD <i>(Bring Your Own Device) Training</i>	Hands-On Training
9:30 AM - 12:00 PM	In-Depth: Short-Form Editing with Premiere Pro (Commercials, Trailers, PSAs, and Promos)	Full Day: Focus On VR Post-production	In-Depth: Maxon Cinema 4D MoGraph Fundamentals	Full Day: Focus On Typography & Title Design	Creative Lighting on a Budget	In-Depth: Sound and Story: What Producers and Editors Need to Know	Handling VR Data on Set	A Crash Course In Intellectual Property	Seeing the Story: How to Design Visual Stories		
							Gary Adcock	Seth Polansky	Kevin Ames		
							Editing a Spherical Panorama (360° Photo) with Photoshop	Practical Project Management Strategies for Creative Professionals	"Choose Your Own Adventure" Stories for The Digital Era		
	Christine Steele	Jeff Greenberg & Nick Harauz	Athanasios Pozantzis	Eran Stern & Kyle Hamrick	Douglas Spotted Eagle	Amy DeLouise & Cheryl Ottenritter	Chris Converse	Richard Harrington	Eduardo Angel		
12:00 PM - 2:00 PM	L U N C H B R E A K										
Track		Post Production In-Depth	Motion Graphics & VFX In-Depth		Production In-Depth		Cont'd	Creative Business	Mobile Journalism		
2:00 PM - 3:15 PM	TBA	Full Day: Focus On VR & AR Post-production	Automating Motion Graphics	Full Day: Focus On Typography & Title Design	20 Tips & Techniques for Producing Professional Time-lapses	A Producer's Guide to Live Events & Streaming	Post Production In-Depth Track: Coloring Faster: Essential DaVinci Resolve OFX	An Introverts Guide To Networking and Sales	The Good, Bad And Ugly: Lessons After 600 Days Traveling Around The World.	Blackmagic Design DaVinci Resolve: Certification Prep Training (Day 1 of 2) 9:30am - 4:45pm	Adobe After Effects for Video Editors (Day 1 of 3) 9:30am - 4:45pm
			Joey Korenman		Ron Risman	John Dudley	Robbie Carman	Chris Do	Eduardo Angel		
3:30 PM - 4:45 PM			Scaling Your Business to 1 Million Dollars		Managing In-House and Contractor Teams	Creative Lighting Techniques for the One-Person Crew	Exploring VR Track: Recreating Lost Footage with VR	The Freelance Field Guide	Live & VR Streaming from Mobile Devices		
	TBA	Jeff Greenberg & Nick Harauz	Chris Do	Eran Stern & Kyle Hamrick	Amy DeLouise	Eduardo Angel	Doug Daulton	Joey Korenman	Richard Harrington	Tibor Spiegel	Luisa Winters & Ian Robinson
5:00 PM - 6:30 PM	The FCPEXchange meeting			Panel: The Creativity Collective Resolve Power Tips from Top Experts			Panel: The Creativity Collective After Effects Power Tips from Top Experts			Panel: Innovations in AR/VR Productions (panel)	
Room	S219			S220			S226/227			S229	
	Apple & FCPEXchange Teams			Robbie Carman (Chair) Joey D'Anna, Jeff Greenberg, Dan Moran			Eran Stern (Chair), Luisa Winters, Nick Harauz, Kyle Hamrick			Gary Adcock (Chair), Vincent Brisebois	

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Tuesday, April 10, 2018											
Room	S219	S220	S226/227	S228	S230	S231	S229	S224	S225	N231	N232
Type	Post Production World 2018									Additional Offerings <i>(Requires Separate Registration)</i>	
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	Blackmagic Resolve	Social Media Makeover	BYOD <i>(Bring Your Own Device)</i> Training	Hands-On Training
9:30 AM - 12:00 PM	In-Depth: Every Useful Tip We Could fit into Two and a Half Hours on Adobe Premiere Pro	Full Day: Focus On Color Correction & Grading	IN-DEPTH: The Principles of Animation: An After Effects Crash Course	In-Depth: Design Fundamentals —Typography	How to Light Interviews Like a Portrait Photographer	The One-Person Crew – Essential Production & Post	Integrating UAS into the Production Environment	9:30-10:30: DaVinci Resolve Editing (Chris Roberts)	TBA	Blackmagic Design DaVinci Resolve Certification Prep Training <i>(Day 2 of 2)</i> 9:30am - 4:45pm	Adobe After Effects for Video Editors <i>(Day 2 of 3)</i> 9:30am - 4:45pm
							Douglas Spotted Eagle	10:30-11:30: DaVinci Resolve Color (Warren Eagles)	TBA		
								UAV Cinematography: A Recipe for Guaranteed Success	11:30-12:30: DaVinci Resolve Fairlight Audio (Chris Roberts)		
	Abba Shapiro & Jeff Greenberg	Robbie Carman, Dan Moran & Guests	Joey Korenman	Chris Do	Kevin Ames	Eduardo Angel	Douglas Spotted Eagle	12:30-1:30: DaVinci Resolve VFX & Motion Graphics (Damian Allen)	Richard Harrington		
12:00 PM - 2:00 PM	L U N C H B R E A K										
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	Blackmagic Resolve	Social Media Makeover		
2:00 PM - 3:15 PM	Building a Graphics Toolkit for FCP X	Full Day: Focus On Color Correction & Grading	Why Use 360 VR in After Effects	Creating After Effects Motion Graphics Templates (MOGRTS)	Advanced Scouting for Time-lapse and Outdoor Production	Video to Go: Backpack Production Kits	Developing an Operations Manual for UAV Operations	1:30-2:30: DaVinci Resolve Editing (Chris Roberts)	Identity In The Age of Personal Branding		
	Steve Martin		Nick Harauz	Rod Harlan	Ron Risman	Douglas Spotted Eagle	Ron Campbell	2:30-3:30: DaVinci Resolve Color (Warren Eagles)	Chris Do		
3:30 PM - 4:45 PM	Advanced Greenscreen Techniques for Post Production	Full Day: Focus On Color Correction & Grading	Introduction to Cinema 4D Dynamics	Creative Uses for HTML5 Video on Websites	Uncommon Timelapse Production and Post Techniques	Indie Pre-Production: Before You Shoot	Drones as an Ariform	3:30-4:30: DaVinci Resolve Fairlight Audio (Chris Roberts)	Social Media for Indie Productions		
	Eran Stern		Robbie Carman, Dan Moran & Guests	Athanasios Pozantzis	Chris Converse	Richard Harrington	Kelley Slagle	Natalie Cheung	4:30-5:30: DaVinci Resolve VFX & Motion Graphics (Damian Allen)	Doug Daulton	Tibor Spiegel
Room	S219	S220	S226/227	S228	S230	S229	S231	S225			
	Panel	NABshow Now! <i>The Technology Impacting You Today</i>	Panel	NABshow Now! <i>The Technology Impacting You Today</i>	Panel	Panel	Panel	Panel	Panel		
5:00 PM - 6:30 PM	The Creativity Collective: Avid Power Tips from Top Experts	Stabilizing and Tracking VR Footage	The Creativity Collective After Effects Power Tips from Top Experts	Introduction to Immersive Sound	The Society of Camera Operators Presents: How I Got the Shot	The Future of UAV as a Tool	New Trends in Interactive Video	Social Media			
	Scott Simmons (Chair) Jeff Greenberg	Nick Harauz	Kyle Hamrick (Chair) Joey Korenman, Nick Harauz, Chris Converse, Eran Stern	Cheryl Ottenritter	Mitch Dubin, Chris Haarhoff (SOC)	Douglas Spotted Eagle (Chair) Ron Campbell, Natalie Cheung, Luisa Winters, Greg Agvent, Francis Torres	Eduardo Angel	Amy DeLouise (Chair) Rod Harlan, Bruce Himmelbrau, Adryenn Ashley, Kelsey Brannan, Mia Cortez			

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Wednesday, April 11, 2018

Room	S219	S220	S226/227	S228	S230	S231	S229	N231	S225	S224	N232
Type	Post Production World 2018										<i>Additional Offerings (Requires Separate Registration)</i>
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	NABshow Now! <i>The Technology Impacting You</i>	Social Media Makeover	Blackmagic Resolve	Hands-On Training
9:00 AM - 10:15 AM	Creative Transitions for Premiere Pro: Ultimate Third-party Plugins	Creating your Best Demo Reel	Illustrator for Video and 3D	Animating Static Photographs	Video in the Corporate Environment	Pre-Production Essentials for Post-Production Success	Drones as a News Tool: a CNN case study	Cloud Tools for Stakeholder Feedback & Approval	Producing Professional Webinars	9:30-10:30: DaVinci Resolve Editing (Chris Roberts)	Adobe After Effects for Video Editors (Day 3 of 3) 9:30am - 4:45pm
	Jeff Greenberg	Rod Harlan	Eran Stern	Chris Converse	Douglas Spotted Eagle	Amy DeLouise	Greg Agvent	Doug Daulton	Richard Harrington	10:30-11:30: DaVinci Resolve Color (Warren Eagles)	
10:30 - 11:30 AM	APPLE KEYNOTE PRESENTATION (S219)										
11:45 AM - 1:00 PM	It's Time to Take Another Look at Avid Media Composer	Finding the Truth: Video Monitor Calibration	Work Faster in After Effects	Design Hacks for Non-Designers	Navigating SAG-AFTRA Casting & Contracts	Audio for Interviews and Corporate Production	Enhancing Your Aerial Footage with Adobe Premiere Pro	Meet the RED Hydrogen	Getting Your First 100k Subscribers on YouTube	11:30-12:30: DaVinci Resolve Fairlight Audio (Chris Roberts)	
	Scott Simmons	Robbie Carman	David Bode	Joey Korenman	Kelley Slagle	Douglas Spotted Eagle	Francis Torres & Luisa Winters	Gary Adcock	Chris Do	12:30-1:30: DaVinci Resolve VFX & Motion Graphics (Damian Allen)	
1:00 PM - 2:00 PM	L U N C H B R E A K										
Track	Post Production In-Depth		Motion Graphics & VFX In-Depth		Production In-Depth		UAVs Unleashed	NABshow Now! <i>The Technology Impacting You Today</i>	Social Media Makeover	Blackmagic Resolve	
2:00 PM - 3:15 PM	Forming a Healthy Relationship with the Producer	DaVinci Resolve Collaborative Workflows	Tracking with Mocha Ae and After Effects	Retouching Spherical Panoramas with After Effects + Photoshop	Scouting and Securing Locations	What is HDR Filmmaking?	Establishing a Standard for hiring or contracting UAV Services	Understanding Full Frame Cameras and Lenses	Managing a Website with Multiple Authors and 1,000 Posts a Year	1:30-2:30: DaVinci Resolve Editing (Chris Roberts)	
	Amy DeLouise	Robbie Carman & Joey D'Anna	Eran Stern	Chris Converse	Doug Daulton	Pamela Berry	Ron Campbell	Gary Adcock	Kevin Ames	2:30-3:30: DaVinci Resolve Color (Warren Eagles)	
3:30 PM - 4:45 PM	Sound Design Techniques: It May Get Loud	Better Sounding Space - Better Sounding Mixes	Tracking and Stabilizing Cameras with After Effects	Creating Quality Graphic Templates with After Effects	Getting the Best Performance: Directing Actors & Non-Actors	What Color is Your Light? An Exploration of CRI, TLCI and SSI	Creating 360° Photos with a Drone	Transcription Tools for Postproduction	Optimize Your Video for YouTube & Facebook	3:30-4:30: DaVinci Resolve Fairlight Audio (Chris Roberts)	
	Cheryl Ottenritter	David Bode	Richard Harrington	Rod Harlan	Kelley Slagle	Gary Adcock	Francis Torres	Scott Simmons	Douglas Spotted Eagle	4:30-5:30: DaVinci Resolve VFX & Motion Graphics (Damian Allen)	

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Thursday, April 12, 2018		
Room	N232	N231
Type	Additional Offerings <i>(Requires Separate Registration)</i>	
Track	Hands-On Training	BYOD <i>(Bring Your Own Device)</i> Training
9:30am - 4:45pm	Audio Finishing for Video Editors (Day 1 of 1) 9:30am - 4:45pm	Color Correction for Video Editors (Day 1 of 1) 9:30am - 4:45pm
	Cheryl Ottenritter & Scott Simmons	Jeff Greenberg

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