

Saturday, April 14, 2012

Room	N255	N257	N252	N254	N261	N259	N256	N258	N264	N262	N260	N253
Conference	Post Production World								Certification Classes		Web 3.0: Social Media & Web Video	Producer Director Workshop
Track	In-Depth	In-Depth	In-Depth	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Field Trip	Adobe Certified Training	Avid Certified Training		
12:00 PM - 3:00 PM	In Depth: Motion Graphics with Adobe Creative Suite	In Depth: Shooting, Lighting & Conducting Interviews	In-Depth: Production Audio Techniques for Success	Boot Camp: Getting Started with Adobe Premiere Pro	Audio Mixing and Sweetening in Final Cut Pro X	Boot Camp: Getting Started with Apple Final Cut Pro X	Boot Camp: Getting Started with Adobe Photoshop	Field Trip: Shooting Time-lapse Video and Panoramic Photos	Adobe Premiere Pro Certification Prep and Exam (Day 1 of 2)	Avid Media Composer Certification Prep and Exam (Day 1 of 2)	Facebook Pages for Video and Multimedia Professionals	The Editing Process: Understanding Post & The Role of the Editor
	Ian Robinson	Jem Schofield	Jason Barber	Jeff Greenberg	Sean Casella	Steve Martin	Rod Harlan	Richard Harrington			Alexandra Gebhardt	Christine Steele
Track	In-Depth	In-Depth	In-Depth	Boot Camp	Boot Camp	Boot Camp	Boot Camp	Grass Valley	12:00 - 7:00 PM	12:00 - 7:00 PM	Web 3.0: Social Media & Web Video	Producer Director Workshop
4:00 PM - 7:00 PM	In Depth: From Expert to Master: Advanced Techniques for Final Cut Pro X	In-Depth: Building and Using Virtual Sets	The Full HD - Production and Post	Boot Camp: DaVinci Resolve	Boot Camp: Adobe Audition	Boot Camp: Getting Started with Apple Motion	Getting Started with Adobe After Effects	Tales from the 3D Road at the Mongolian Golden Eagle Festival 5:00 - 6:15pm	Luisa Winters	Tibor Spiegel	Getting the Most from Twitter Apps and Services	Directing a Voiceover Artist
	Abba Shapiro	Alex Lindsay	Spotted Eagle	Robbie Carman	Maxim Jago	Mark Spencer	Yan Shvalb	Al Caudullo			Alexandra Gebhardt	Amy Delouise

Sunday, April 15, 2012

Room	N255	N257	N252	N254	N261	N259	N256	N260	N253	N264	N262
Conference	Post Production World							Web 3.0: Social Media & Web Video	Producer Director Workshop	Certification Classes	
Track	Making the Move to Final Cut Pro X (Migration Workshop)	Advanced Motion Graphics and Visual FX In-Depth		Adobe Production Premium Creative Suite Workshop	FOCUS ON: Documentary Editing	Digital Video Production				Adobe Certified Training	Avid Certified Training
9:00 AM - 10:15 AM	Setting up FCPX Events for Success	Intro to Smoke	Compositing & Motion Graphics in FCP X	Enhancing your Workflow with Adobe Story	The Art of the Story: Finding the Drama in Editing	Outdoor Lighting Strategies	Building a Studio for the Web	Understanding Social, Local, Mobile (SoloMo) Apps	Building Budgets for Video Projects	Adobe Premiere Pro	Avid Media Composer
	Sean Casella	Yan Shvalb	Steve Martin	Maxim Jago	Steve Audette	Schlogel & Friede	Alex Lindsay	Alexandra Gebhardt	Richard Harrington	Certification Prep and Exam	Certification Prep and Exam
10:30 AM - 11:30 AM	How Creativity & Technology Merge to Influence Storytelling and Film feat. Steve Wozniak & Rob Legato									(Day 2 of 2)	(Day 2 of 2)
11:45 AM - 1:00 PM	Meta- Organization Final Cut Pro X	Tracking with Mocha for After Effects	Working with Particle Systems in Apple Motion	Improving Audio with Adobe Audition	Documentary Story Structure Secrets	Choosing the Right Audio Production Equipment	Corporate Video Production	Hypersyndication: How to Publish Your Content on the Maximum Number of Screens and Devices	Putting the Team Together: Finding & Contracting the Best Players	9:00 - 6:15 PM	9:00 - 6:15 PM
	Steve Martin	Ian Robinson	Mark Spencer	Robbie Carman	Audette & Steele	Jason Barber	Spotted Eagle	Richard Harrington	Abba Shapiro	Luisa Winters	Tibor Spiegel
1:00 PM - 2:00 PM	L	U	N	C	H	B	R	E	A	K	
Track	Making the Move to Final Cut Pro X (Migration Workshop)	Advanced Motion Graphics and Visual FX In-Depth		Adobe Production Premium Creative Suite Workshop	FOCUS ON: Documentary Editing	Digital Video Production		Web 3.0: Social Media & Web Video	Producer Director Workshop	Adobe Certified Training	Avid Certified Training
2:00 PM - 3:15 PM	DSLR Video Workflows for Final Cut Pro X	The Magic of Replicators in Motion	Texturing and Polish: Finishing Techniques for Motion Designers in After Effects	Using Bridge to Organize Your Adobe Premiere Pro and After Effects Projects	Documentary Editing Workshop	Audio-Stingers, Bumpers, and Transitions	Effectively Scouting Locations for Productions	Repurposing Your Content to/from Social Media: Efficient Workflows and Strategies	Breaking Down a Script	Adobe Premiere Pro	Avid Media Composer
	Abba Shapiro	Mark Spencer	Ian Robinson	Jeff Greenberg		Jason Barber	Jem Schofield	Amy Delouise	Maxim Jago		
3:30 PM - 4:45 PM	Color Correction in Final Cut Pro X	Photoshop Extended for Motion Graphics and Video	Motion Control 3D: Bringing Your Photos to Life in Three-Dimensions	Mixing Audio in Adobe Premiere Pro & Audition		Run and Gun for Everyone: Getting the Shot in a Hurry	Understanding Greenscreen	Mining LinkedIn for Your Next Job or Client	Leveraging Social Media to Find New Business and Recruit Talent	(Day 2 of 2)	(Day 2 of 2)
	Robbie Carman	Rod Harlan	Richard Harrington	Sean Casella		Schlogel & Friede	Alex Lindsay	Amy Delouise	Alexandra Gebhardt	9:00 - 6:15 PM	9:00 - 6:15 PM
5:00 PM - 6:15 PM	Mastering the Magnetic Timeline: Advanced Editorial Workflow	Preparing Photoshop Files for Motion Graphics	Tracking and Stabilizing	Compositing with Premiere Pro		Traveling The Globe With a Small Crew and a Minimal Amount of Gear	Producing Training Videos	Web Copywriting that Delivers!	The Art of Writing Proposals	Luisa Winters	Tibor Spiegel
	Jeff Greenberg	Ian Robinson	Yan Shvalb	Maxim Jago	Audette & Steele	Gail Mooney	Spotted Eagle	Rod Harlan	Jem Schofield	Luisa Winters	Tibor Spiegel

Monday, April 16, 2012

Room	N255	N257	N252	N254	N261	N259	N256	N264	N260	N253	N262
Conference	Post Production World							FOCUS ON: Color Correction and Grading	Web 3.0: Social Media & Web Video	Producer Director Workshop	Certification Classes
Track	Final Cut Pro Editing Workshop	Advanced Motion Graphics and Visual FX In-Depth		Making the Move to Adobe Premiere Pro (Migration Workshop)	Avid Editing Workshop	Digital Video Production					Apple Certified Pro Training
10:00 AM - 1:00 PM	IN-DEPTH: Rigging and Publishing Titles, Transitions, Effects, and Generators for FCP X with Motion 5	In-Depth: After Effects Which Tracker When?	In-Depth: After Effects Getting More From After Effects Expressions	IN-DEPTH Adobe Premiere Pro for Experienced Editors	IN-DEPTH: Avid Settings & Customization	IN-DEPTH Music Video Workflow	IN-DEPTH 3D Production: What You Need to Know	Color Correction & Grading Workshop	Video Distribution in a Web 3.0 World	In-Depth: The Art of the Interview	Apple FCPX (Day 1 of 2)
	Mark Spencer	Chris Meyer	Luisa Winters	Maxim Jago	Hector Berrebi	Scott Simmons	Spotted Eagle	Robbie Carman	Alexandra Gebhardt	Amy Delouise	Sean Casella
1:00 PM - 2:00 PM	L	U	N	C	H	B	R	E	A	K	
Track	Final Cut Pro Editing Workshop	Advanced Motion Graphics and Visual FX In-Depth		Making the Move to Adobe Premiere Pro (Migration Workshop)	Avid Editing Workshop	Production Lighting Workshop	Digital Video Production	FOCUS ON: Color Correction and Grading	Web 3.0: Social Media & Web Video	Producer Director Workshop	Apple Certified Pro Training
2:00 PM - 3:15 PM	Function Curves, Keyframes and Behaviors in Apple Motion	Parallel Worlds: Managing the Different Rendering Engines Inside After Effects	Asset Management for Motion Graphics with Adobe Creative Suite Bundle	The Power is in the Keyboard: Adobe Premiere Pro Trimming and Keyboard Shortcuts	Editing LIVE with Avid AMA!	LED Lighting Overview	Shot Composition		Practical Video Compression in a Post YouTube World.	From Passion to Profitable Distribution	Apple Final Cut Pro X Certification Prep Class (Day 1 of 2) 10:00 - 6:15 PM
	Yan Shvalb	Trish Meyer	Ian Robinson	Abba Shapiro	Tibor Spiegel	Toby Sali	Spotted Eagle		Jeff Greenberg	Gail Mooney	
3:30 PM - 4:45 PM	From Expert to Master: Advanced Techniques for Final Cut Pro 7	Should I Upgrade my After Effects?	Using Cinema 4D for Motion Graphics	Adobe Post Workshop: Broadcast Workflows using Premiere Pro and Creative Suite & Compressing Video Using Adobe Media Encoder	Importing & Animating Photoshop and Marquee Titles in Avid	Understanding & Working with Light Meters	Producing Video for the Web	Color Correction & Grading Workshop	Scheduling, Responding, and Automating Twitter Strategies for Success	Practical Project Management Techniques for Video & Multimedia	
		Chris Meyer	Yan Shvalb		Tibor Spiegel	Jem Schofield	Spotted Eagle		Rod Harlan	Richard Harrington	
5:00 PM - 6:15 PM	Paint, Clone & Art Effects - Creative usage of the paint tools in After Effects	After Effects Fractal Noise Explained	Compressing Video Using Adobe Media Encoder	Cutting Your Way Out of a Paper Bag: Unknown Tricks for Avid Editors	Controlling Light (Flags, Scrims, Nets & Silks)	A Crash Course in HDSLR Post Workflow	Producing a Video Podcast	Trademark, Releases and Privacy Rights	Rod Harlan	Richard Harrington	Carr/Kelly

Tuesday, April 17, 2012

Room	N255	N257	N252	N254	N261	N259	N256	N260	N258	N253	N262	N264
Conference	Post Production World							Web 3.0: Social Media & Web Video	Director of Photography Workshop	Producer Director Workshop	Certification Classes	Mobile App Development Workshop
Track	Final Cut Pro Editing Workshop	Advanced Motion Graphics and Visual FX In-Depth		Adobe Production Premium Creative Suite Workshop	Making the Move to Avid Media Composer (Migration Workshop)	Digital Video Production					Apple Certified Pro Training	
10:00 AM - 1:00 PM	IN-DEPTH: Creative Color Grading with 3rd Party Filters and Final Cut Pro	IN-DEPTH Get the Most Out of Vectors and Shapes in After Effects	IN-DEPTH: Working with Cameras and 3D Space in Apple Motion	Raw Native Workflow in Adobe Creative Suite	IN-DEPTH: Essentials of Avid Editing for Migrating Editors	IN-DEPTH Camera Specific: Sony F3/FS100	IN-DEPTH Canon EOS C300	How to Integrate a Brand and Visual Identity Across Multiple Social Media Platforms	Arri Alexa Update 2012	Building a Relationship with Your Editor and Postproduction Team	Apple FCPX (Day 2 of 2) 10:00 - 6:15pm	iOS Apps: Let's Write One Together
	Jeff Greenberg	Eran Stern	Mark Spencer	Christine Steele	Scott Simmons	Spotted Eagle	Jem Schofield	Rod Harlan	Mueller & Bradley LOG, LUT's & RAW - On Set Color Management			
1:00 PM - 2:00 PM	L U N C H B R E A K											
Track	Final Cut Pro Editing Workshop	Advanced Motion Graphics and Visual FX In-Depth		Adobe Production Premium Creative Suite Workshop	Making the Move to Avid Media Composer (Migration Workshop)	Green Screen Workshop	Digital Video Production	Web 3.0: Social Media & Web Video	Director of Photography Workshop	Producer Director Workshop	Apple Certified Pro Training	Mobile App Development Workshop
2:00 PM - 3:15 PM	Editing Multi- camera Productions in FCP and FCPX	Typesetting Secrets for Motion Graphics	Using Maya 2012 for Motion Graphics	Color Correction & Grading in the Adobe Creative Suite	Avid Trimming for Migrating Editors	Greenscreen Production: Lighting the Greenscreen and Subjects	Audio Post Techniques for Success	Listening, Engaging with Social Media Tools	Shooting 3D at 30 Below!	Getting a Professional Performance Out of Non-Pro Talent	Apple FCPX Certification Prep Class (Day 2 of 2) 10:00 - 6:15pm	iOS Marketing: How to Climb the Charts
	Abba Shapiro	Trish Meyer	Yan Shvalb	Robbie Carman	Hector Berrebi	Spotted Eagle	Jason Barber	Paul Vogelzang	Geoff Boyle	Amy Delouise		Ontario Britton
3:30 PM - 4:45 PM	Precision Output from FCPX and Compressor	Blending Modes: The Secret Sauce for Effectively Combining Footage	Intro to Nuke	Premiere Pro and Adobe Audition Workflow	Avid FX for Migrating Editors	Greenscreen Post- Keying, Choosing Backgrounds, and More	Recording Dialog and Foley	Copyright in the Digital Age	Trends & Developments in Imaging & Capture	Managing Projects Online: Keeping Everyone Happy and Up To Date	Ontario Britton	Digital Assets: Starting at FREE
	Jeff Greenberg	Chris Meyer	Yan Shvalb	Elaine Montoya	Hector Berrebi	Schlogel & Friede	Jason Barber	Carr/Kelly	Mike Sippel	Richard Harrington	Ontario Britton	
5:00 PM - 6:15 PM	From FCPX to DaVinci Resolve	Working with Video Layers in Adobe Photoshop	Combining Adobe Illustrator and After Effects	Tracking and Stabilizing Footage with After Effects	Color Correction in Avid	Greenscreen: Trouble-shooting Tough Keys	From Field to Edit... Getting Ready to Edit	Measuring What? How to Create and Track Social Media Metrics That Work	Canon Digital Cinema - The DSLR Updated	Get it in Writing: How to Craft an Agreement Letter	Sean Casella	The Ultimate Polish: User's Expectations
	Robbie Carman	Richard Harrington	Elaine Montoya	Luisa Winters	Jeff Greenberg	Schlogel & Friede	Abba Shapiro	Amy Delouise	Tim Smith, Canon	Jeff Heninger	Sean Casella	Ontario Britton

Wednesday, April 18, 2012

Room	N255	N257	N252	N254	N261	N259	N256	N264	N262	N260	N258	N253		
Conference	Post Production World							FOCUS ON: Sound Design and Mixing	FOCUS ON: Video Compression	Web 3.0: Social Media & Web Video	Director of Photography Workshop	Producer Director Workshop		
Track	Final Cut Pro Editing Workshop	Advanced Motion Graphics and Visual FX In-Depth		Adobe Production Premium Creative Suite Workshop	Avid Editing Workshop	Digital Video Production								
10:00 AM - 1:00 PM	IN-DEPTH: FCPX Effects (Including Speed and Optical Flow)	Working with Particle Systems, Replicators, and Shapes in Motion	IN-DEPTH Broadcast Design Workshop with After Effects	IN-DEPTH: Native Workflows & Less Rendering	IN-DEPTH: Avid Color Corrections and Grading Workshop	IN-DEPTH HD MiniCams - GoPro, Replay, Contour and More	IN-DEPTH Panasonic HPX 250	Sound Design & Mixing Workshop	Video Compression Workshop	Best Uses of Social Media Technology to Promote Entertainment and Programming	The Workflow & Technology behind Sony's F-65	Keep it Legal: Legal Issues for Video Producers to Consider		
											Thunderbolt: Changing the Future of Data Management Onset			
	Sean Casella	Mark Spencer	Erin Stern	Robbie Carman	Hector Berrebi	Spotted Eagle	Dave Hadden	Coll Anderson	Jeff Greenberg	Paul Vogelzang	Gary Adcock	Jeff Heninger		
1:00 PM - 2:00 PM	L	U	N	C	H			B	R	E	A	K		
Track	Final Cut Pro Editing Workshop	Advanced Motion Graphics and Visual FX In-Depth		Adobe Production Premium Creative Suite Workshop	Avid Editing Workshop	Digital Video Production		FOCUS ON Sound Design and Mixing	FOCUS ON Video Compression	Web 3.0: Social Media & Web Video	Director of Photography Workshop	Producer Director Workshop		
2:00 PM - 3:15 PM	Final Cut Pro X - Collaborative Workflows	Options for 3D Text in After Effects	Creating Custom Motion Graphics...with Little Time or Money	Color Grading with Adobe Speedgrade	Multi-camera Essentials for Avid Editors	Time Floats By: Creative Use of Time-lapse and Stop Motion	File-based Workflows	Sound Design & Mixing Workshop	Video Compression Workshop	Social Media Metrics: How & Why to Measure	3Aility: 3D From the DP's Perspective	Interviewing Difficult Subjects		
	Steve Martin	Trish Meyer	Elaine Montoya	Maxim Jago	Scott Simmons	Richard Harrington	Spotted Eagle					Paul Vogelzang	Smolen & Adcock	Abba Shapiro
3:30 PM - 4:45 PM	Managing and Archiving Your Media in FCP & FCPX	Shape Layers in After Effects	Using Illustrator & After Effects	Compositing with Adobe Premiere Pro	Advanced Avid Workflows for ALEXA and RED	HDSLR Lenses Revealed	Live Event Production: What You Need to Know					Giving Your Web Video a Graphic Identity	Stereoscopic Vision as a Storytelling Tool	How to Register your Creative Work
	Abba Shapiro	Chris Meyer	Luisa Winters	Maxim Jago	Hector Berrebi	Spotted Eagle	Rod Harlan			Richard Harrington	Gary Adcock	Carr/Kelly		
5:00 PM - 6:15 PM	Sound Editing in Final Cut Pro X	Dynamic Link: Getting More Done in Less Time	Creative Menus in Adobe Encore and After Effects	Ten Great New Reasons to Use Adobe Production Premium	Power Techniques for Avid Bin Management	HDSLR 2.0: The Cameras Evolve... Are You Ready?	Closed Captioning, Do You?	Coll Anderson	Jeff Greenberg	Jeff Henniger	Revenge of the Shoot-Out	Writing for Web: Information vs. Sales		
	Steve Martin	Elaine Montoya	Luisa Winters	Richard Harrington	Scott Simmons	Jem Schofield	Spotted Eagle							